

Streichquartett nach dem Meister Joseph Haydn

Buus

Silvan Irniger

$\text{♩} = 120$
Allegro con spirito

Violin I

Violin II

Viola

Violoncello

p

p

p

p

5 3
6 4 5 3
6 5 5 3
7 1 3 5

5

f

f

f

f

5 3
6 4 5 3
6 5 5 3
7 1 3 5 6 7 5 3

9

marcato

p *cresc.*-----

p *cresc.*-----

p *cresc.*-----

p *cresc.*-----

a:75 1 G:75 1

5 3
3 p

6
cresc.-----

14

f

f *#p*

f

f

6 6/5 5/3 6/5 6/4 7

f

17

mp

mp

mp

mp

6/5 6/4 6/4

21

Musical score for measures 21-25. The score is written for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The key signature has one sharp (F#). The music includes various rhythmic patterns and dynamics. Measures 21-22 show a piano (*pp*) dynamic, while measures 23-25 show a piano (*p*) dynamic. There are crescendo and decrescendo hairpins throughout the passage.

26

Musical score for measures 26-30. The score is written for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The key signature has one sharp (F#). The music includes various rhythmic patterns and dynamics. Measures 26-27 show a mezzo-piano (*mp*) dynamic, while measures 28-30 show a crescendo (*cresc.*) dynamic. There are crescendo hairpins throughout the passage. Fingering numbers are provided below the staves.

Fingering numbers below the staves:

Treble 1: 6 6 6 (measures 26-27), 6 5 (measure 28), 6 (measure 29), 6 4 3 (measures 30)
 Treble 2: 6 6 6 (measures 26-27), 6 5 (measure 28), 6 (measure 29), 6 4 3 (measures 30)
 Bass 1: 6 6 6 (measures 26-27), 6 5 (measure 28), 6 (measure 29), 6 4 3 (measures 30)
 Bass 2: D:4 3 2 1 (measures 26-27), 7 1 2 1 (measures 28-29), 1 3 A:2 1 (measures 30)

29

6 5 7 D:5 6 5 *f* *sf* *sf* *f* *sf* *sf* 6 5 4 6 5 5

32

1 g.1 4 6 5 4 2 1 6 5 6 # 6 6 5 4 3

37

1 4 1 d:5 6 6 4 5 1

42

5 3 4 3 4 3 6 6

46

6 6 6
5 5 4
4 2 3 1 2 5 5 1

49

rit. rit. rit. rit.
p p p
4 3 2
5 6 5 6 5 5
3 4 3 5 3 3
p p
7 1

53

53

f

4 3 2 1

2

f

f

6 5 7 5 3 1

57

2 1

mp

mp

mp

marcato

6 5 7 5 3

a:75 1

G:75 1

63

mp

mp

mp

68

Musical score for measures 68-72. The score is in G major (one sharp) and 4/4 time. It features four staves: Treble 1, Treble 2, Bass 1, and Bass 2. Measures 68-72 show a variety of rhythmic patterns and melodic lines across the staves.

73

Musical score for measures 73-77. The score is in G major (one sharp) and 4/4 time. It features four staves: Treble 1, Treble 2, Bass 1, and Bass 2. Measures 73-77 show a variety of rhythmic patterns and melodic lines across the staves. The score includes dynamic markings (*sf*) and fingering numbers (7, 6, 5, 4, 6, 4, 5, 1).